

The Solemnity of Pentecost

May 27/28, 2023



Introductory Rites

Processional Song

Come Holy Spirit

REFRAIN



Come, Ho - ly Spir - it, send down your fire. Come fill_ your



peo - ple, re - new and in - spire. We are_ your



chil - dren who long to see_ your face, con -



firmed in_ one bap - tis - m, one hope, one Lord, one faith.

1. We shall not travel on this road alone.
We need not fear the darkness,
for you have sent your fire to light our way
until we see you again.
2. Called to be merciful for the oppressed,
called now to be Christ for the poor.
Send down your Spirit, Lord; make us anew.
Teach us to be your living sign.

3. Veni, Sancte Spiritus. Send down your fire.
Veni, Sancte Spiritus. Come, Holy Spirit, come.
Come, Holy Spirit. Veni, Sancte Spiritus. Send down your fire.
Veni, Sancte Spiritus. Come, Holy Spirit, come.

John Angotti
Text and music © 2004, WLP

Greeting

Penitential Act

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
God in the high-est, and on earth peace to peo-ple of good will.
To Verses

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Acts 2:1-11

“Then there appeared to them tongues of fire, which parted and came to rest on each one of them.”

Responsorial Psalm

Ps. 104: *Lord, Send Out Your Spirit*

Refrain



Lord, send out your Spir-it, and re - new the face of the earth!

Text: Psalm 104:1, 24, 29-30, 31, 34; Paul Lisicky, © 1985, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Paul Lisicky, © 1985, GIA Publications, Inc.

Second Reading

1 Corinthians 12:3b-7, 12-13

"To each individual the manifestation of the Spirit is given for some benefit."

Sequence

Veni, Sancte Spiritus

Gospel

John 20:19-23

"Receive the Holy Spirit.

Whose sins you forgive are forgiven them, and whose sins you retain are retained."

Homily

Order of Christian Initiation for Adults Dismissal (9:30 AM only)

Profession of Faith

Apostles' Creed

*I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.*

*I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.*

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Liturgy of the Eucharist

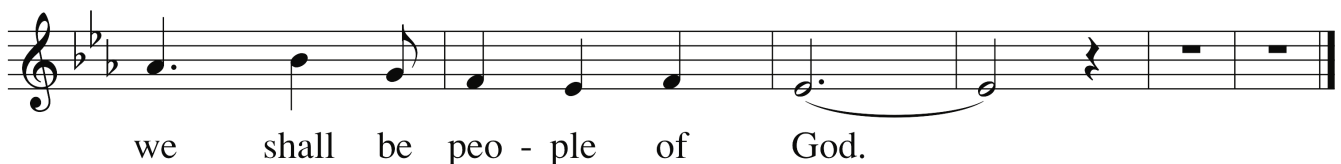
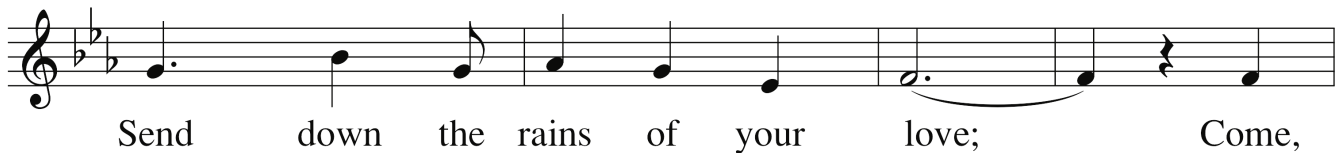
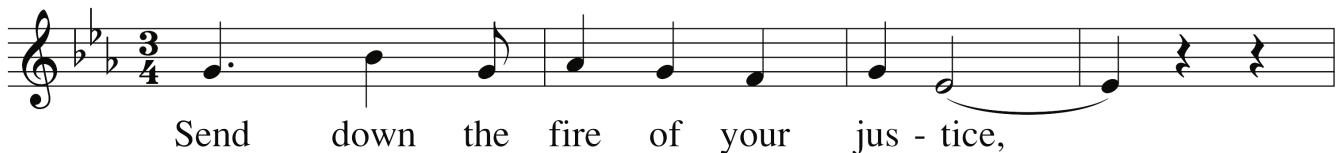


Cashless? Use your smart phone to support St. Thomas the Apostle through online giving.

Preparation of the Altar and the Gifts

Send Down the Fire

Refrain



Verses



1. Call us to be your com - pas - sion,
2. Call us to learn of your mer - cy,
3. Call us to an - swer op - pres - sion,
4. Call us to wit - ness your King - dom,



Teach us the song of your love; Give us
Teach us the way of your peace; Give us
Teach us the fire of your truth; Give us
Give us the pres - ence of Christ; May your



hearts that sing, Give us deeds that ring, Make us
hearts that feel, Give us hands that heal, Make us
right - eous souls, 'Til your jus - tice rolls, Make us
ho - ly light Keep us shin - ing bright, Ev - er



ring with the song of your love.
walk in the way of your peace.
burn with the fire of your truth.
shine with the pres - ence of Christ.

D.C.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on a single treble clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest, followed by a series of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), and a dotted quarter note (F4). The lyrics are placed below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on a single treble clef staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a quarter note (G4), followed by eighth notes (A4, B4), a quarter note (C5), a dotted quarter note (B4), a quarter note (A4), a dotted quarter note (G4), a quarter note (F4), and a dotted quarter note (E4). The lyrics are placed below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen' section. Both staves are in 4/4 time and use a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of quarter and eighth notes, with a final half note. The lyrics 'A - men, a - men, a - men.' are written below the notes, with hyphens indicating syllable placement. The second staff is identical to the first.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for
give us our tres-pass - es — as we for - give, — we for - give —
those who tres-pass a - gainst - us; — and lead us
not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —

The image shows six staves of musical notation for 'The Lord's Prayer'. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The melody is written on a single treble clef staff. The lyrics are written below the notes, with hyphens indicating syllable placement. There are three triplet markings (indicated by a '3' over a bracket) in the first, fourth, and fifth staves. The lyrics are: 'Our Fa - ther, who art in heav-en, hal-low-ed be thy name; thy king-dom come; thy will be done — on earth as — it is in heav - en. — Give us this day — our dai-ly bread; and for give us our tres-pass - es — as we for - give, — we for - give — those who tres-pass a - gainst - us; — and lead us not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —'

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the

This block shows a continuation of the musical notation from the previous block, consisting of a single staff. The key signature remains two flats (B-flat and E-flat) and the time signature is common time (C). The melody continues with eighth and quarter notes. The lyrics are: 'For the king-dom, and the pow-er, and the'

glo-ry — are yours, now and for ev-er, — now and for ev-er, —
 now and for ev - er. — A - men.

The musical score is written on two staves in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody features several triplet markings over the notes.

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Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
 world, have mer - cy on us.
Last time
 world, grant us peace.

The musical score is written on three staves in a 4/4 time signature with a key signature of three flats. The first staff is divided into two parts: 'Cantor' and 'Assembly'. The second and third staves are marked 'To repeat' and 'Last time' respectively.

Music: *Mass of Creation*, Marty Haugen. © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

In Remembrance of You

Verses



1. Je - sus, hope for all, teach us to be - lieve.
2. Je - sus, Son of God, you are liv - ing Word.
3. Je - sus, Lamb of God, bear - er of our sin,



Reach us, hope for all, in wa - ter, wine, and wheat.
Teach us, Son of God, to share what we have heard.
Free us, Lamb of God; come heal us from with - in.

Refrain



Gath - ered at ta - ble, gath - ered in love, food for the jour - ney



sent from a - bove. Strength - en and feed us in all that we do,



gath - ered at ta - ble in re - mem - brance of you.

Text: Paul A. Tate, b.1968
Tune: Paul A. Tate, b.1968
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Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

I Send You Out

Verse 1



1. I bap-tize you in the name of the Fa-ther. I bap-tize



you in the name of the Son. I bap-tize you



with the Ho-ly Spir-it. Go out and spread Good News!



I send you out on a mis-sion of love. I send you out



on a mis-sion of love. I send you out



on a mis-sion of love, and know that I am with



you al-ways un-til the end of the world.

Verse 2

Cantor:



2. Well, it's time for us to be-come peo-ple with spir -



it. It's time for us to be-come peo-ple of love. It's time for



us to know that Je - sus Christ is ris - en, for -



gives our sins, and brings us new life! I send you out

Text: John Angotti, b.1963
Tune: John Angotti, b.1963; arr. by Paul A. Tate, b.1968
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